**7. Salamander**

1. Why do they promote Ender so Early?
2. What is the worst part about Ender’s promotion for Ender?
3. What is the difference between Petra Arkanian and Bonzo Madrid?

Bonzo

Petra

Similarities?

1. What does Ender learn about the battle room from Petra? Give 3 specific things
2. How does Ender’s work with his old friends, the “launchies” help him create new stuff for the battle room?
3. Speaking with Petra, Ender silently identifies adults as enemies (pg 85). Explain if he is correct in this thinking.
4. When Bonzo hits Ender he loses the respect of others in his squad rather than keeping it-how does Ender know he is right and has won?

**8-Rat**

1. Define genocide:
2. How does this term relate to the novel thus far?
3. What do Colonol Graff and Major Anderson want to use Ender for?
4. What is Ender’s favorite method of attack?
5. Why does this method of attack work so well?
6. What does Dink think about the “bugger threat?”
7. Who does Dink really think the enemies are?
8. Why did the older boys try to fight the launchies?
9. How did Ender fight them and win?
10. How does Ender feel about the violence he had to use…again?
11. The face in the mirror (Peter’s) represents Ender’s major worry—becoming Peter. Think back to 2 other times when Ender has had to look closely at himself or his actions and ben afraid of becoming Peter.

    2. This is a type of INTERNAL CONFLICT: he is at war with himself: What is the war?