**Third**

1. What is the relationship between Ender and Peter?
   1. Give textual support from the book that supports your answer.
2. How does Ender feel about adults? What is the author’s tone towards adults? (Again give textual support from the book to support your answer)
3. What does Ender’s monitor do?
4. What is a Third? Why is being a third such a derogatory statement?
5. What do we learn about Ender in this chapter?
6. Ender chooses to brutally kick Stilson even when he already had him beaten and down. Why does Ender do this?
   1. Were Ender’s actions justified?
7. Ender’s conflict with Stilson is a Man vs Man conflict. Identify what his conflict at the end of the chapter is ( man vs nature, man vs. self, man vs.society)

**2. Peter**

1. What is the author’s tone about Peter? Provide a line from the chapter that supports your answer (textual support).
2. Peter often says his death threats are just jokes. Do you think Peter is just playing games or do you think he truly hates Ender and would/will kill his siblings?
   1. What lines from the chapter lead you to think that way?
3. Ender is 6 years old, but he is ashamed of himself for crying. What does his reluctance to cry tell us about his maturity?
4. **Graff**
5. Thirds have no rights in this society. Research parts of the world or people who live in America who do not qualify for rights.
6. Pg 19: “It isn’t what he did, Mrs. Wiggin; It’s why.” IS this logic acceptable in our legal/moral/social system for killing a person?
   1. Is the “why” more important than the “what”?
7. What rights do Ender’s parents have for Ender-can they make decisions for him? Why or why not?
8. Why don’t people have a third child in this society?
9. Why specifically did parents *not* want a third child?
10. Why did they have Ender?
11. What are the reasons Ender would go to battle school?
12. Why would he stay?
13. Why does Ender decide to go?

Explain who these people are:

Colonel Hyrum Graff:

Mazer Rackham