**1 2 3
Where have all the good men gone
And where are the gods?
Where's the streetwise Hercules
To fight the rising odds?

Isn't there a white knight
Upon a fiery steed?
Late at night I toss and turn
And dream of what I need

I need a hero
I'm holding out for a hero til the end of the night
He's gotta be strong, he's gotta be fast,
and he's got to be fresh from the fight,
I need a hero,
I'm holding out for a hero till the morning light,
hes got to be sure, and it gotta be soon, and he's to to be larger than life

Somewhere after midnight
In my wildest fantasies
Somewhere just beyond my reach
There's someone reaching back for me

Racing on the thunder
And rising with the heat
Isn't there a Superman
To sweep me off my feet?

I need a hero
I'm holding out for a hero til the end of the night
He's gotta be strong, he's gotta be fast,
and he's gotta be fresh from the fight**

**I need a hero
Im holding out for a hero til the morning light
hes gotta be sure, and its gotta be soon
and hes got to be larger than life**

**Up where the mountains meet the heavens above
Out where the lightning splits the sea
I could swear that there's someone somewhere
Watching me

Through the wind and the chill and the rain
And the storm and the raging flood
Oh, his approach is like a fire in my blood

I'll meet a hero
And then we'll dance til the morning light
Dreaming, he will lead me
Held tight, tonight's the night

I need a hero
I'm holding out for a hero til the end of the night
He's gotta be strong, he's gotta be fast
And he's gotta be fresh from the fight
I need a hero
I'm holding out for a hero til the morning light
He's gotta be sure, he's gotta be soon
And he's gotta be larger than life, larger than life

Oooooh
Larger than life
Larger than life
Oh maybe, maybe, maybe tonight
Oh**

**After Listening:**

1. What is the message the artist is trying to convey in this song?

2. Who is the intended audience for this song? Why do you think this?

3. How would you classify the genre of this song?

4. What is the mood of this song?